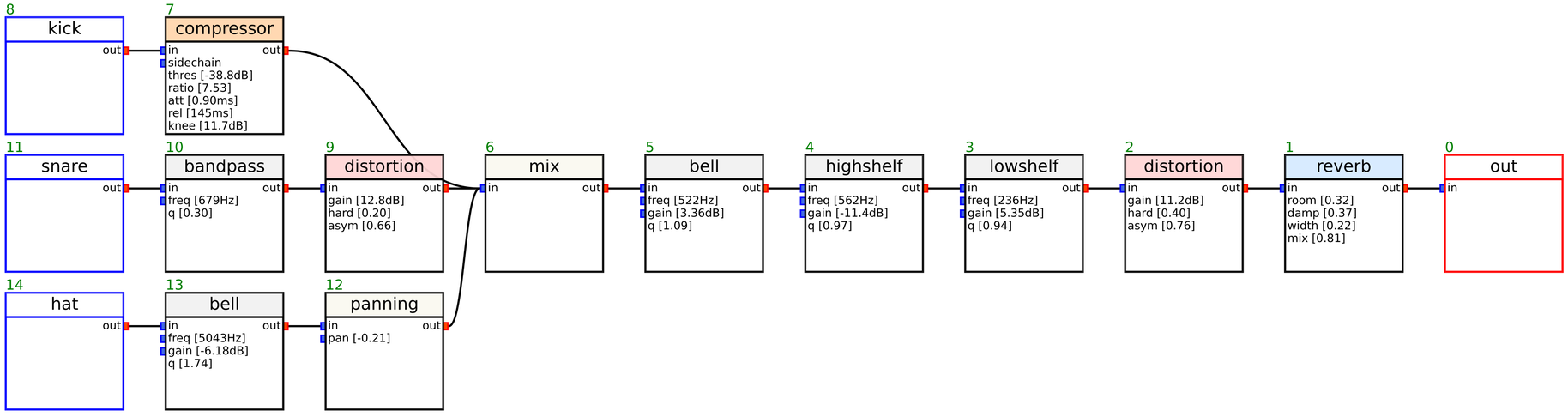
8
kick
out
7
compressor
in
out
sidechain
thres [-38.8dB]
ratio [7.53]
att [0.90ms]
rel [145ms]
knee [11.7dB]
11
snare
out
10
bandpass
in
out
freq [679Hz]
q [0.30]
9
distortion
in
out
gain [12.8dB]
hard [0.20]
asym [0.66]
6
mix
in
out
5
bell
in
out
freq [522Hz]
gain [3.36dB]
q [1.09]
4
highshelf
in
out
freq [562Hz]
gain [-11.4dB]
q [0.97]
3
lowshelf
in
out
freq [236Hz]
gain [5.35dB]
q [0.94]
2
distortion
in
out
gain [11.2dB]
hard [0.40]
asym [0.76]
1
reverb
in
out
room [0.32]
damp [0.37]
width [0.22]
mix [0.81]
0
out
in
14
hat
out
13
bell
in
out
freq [5043Hz]
gain [-6.18dB]
q [1.74]
12
panning
in
out
pan [-0.21]