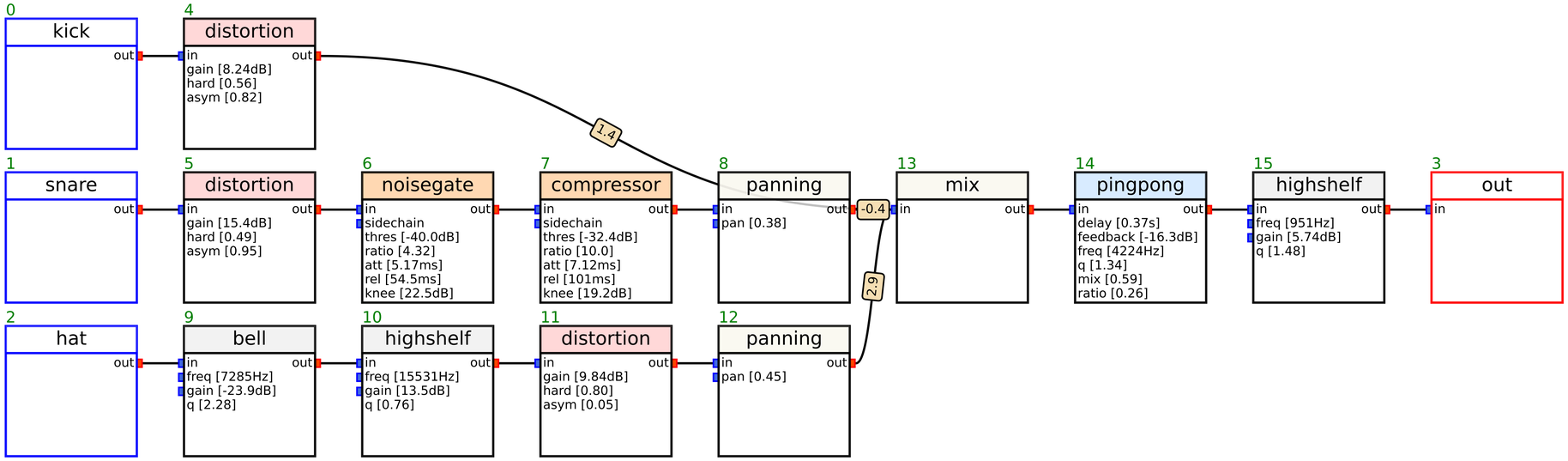
0
kick
out
4
distortion
in
out
gain [8.24dB]
hard [0.56]
asym [0.82]
1.4
1
snare
out
5
distortion
in
out
gain [15.4dB]
hard [0.49]
asym [0.95]
6
noisegate
in
out
sidechain
thres [-40.0dB]
ratio [4.32]
att [5.17ms]
rel [54.5ms]
knee [22.5dB]
7
compressor
in
out
sidechain
thres [-32.4dB]
ratio [10.0]
att [7.12ms]
rel [101ms]
knee [19.2dB]
8
panning
in
out
pan [0.38]
-0.4
2.9
13
mix
in
out
14
pingpong
in
out
delay [0.37s]
feedback [-16.3dB]
freq [4224Hz]
q [1.34]
mix [0.59]
ratio [0.26]
15
highshelf
in
out
freq [951Hz]
gain [5.74dB]
q [1.48]
3
out
in
2
hat
out
9
bell
in
out
freq [7285Hz]
gain [-23.9dB]
q [2.28]
10
highshelf
in
out
freq [15531Hz]
gain [13.5dB]
q [0.76]
11
distortion
in
out
gain [9.84dB]
hard [0.80]
asym [0.05]
12
panning
in
out
pan [0.45]