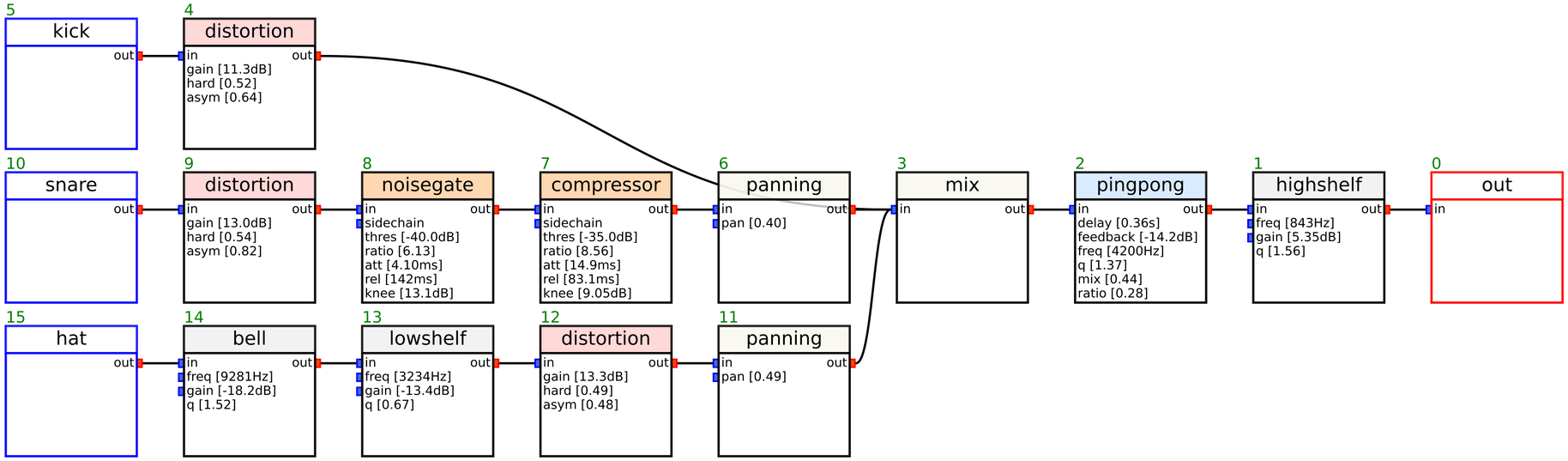
5
kick
out
4
distortion
in
out
gain [11.3dB]
hard [0.52]
asym [0.64]
10
snare
out
9
distortion
in
out
gain [13.0dB]
hard [0.54]
asym [0.82]
8
noisegate
in
out
sidechain
thres [-40.0dB]
ratio [6.13]
att [4.10ms]
rel [142ms]
knee [13.1dB]
7
compressor
in
out
sidechain
thres [-35.0dB]
ratio [8.56]
att [14.9ms]
rel [83.1ms]
knee [9.05dB]
6
panning
in
out
pan [0.40]
3
mix
in
out
2
pingpong
in
out
delay [0.36s]
feedback [-14.2dB]
freq [4200Hz]
q [1.37]
mix [0.44]
ratio [0.28]
1
highshelf
in
out
freq [843Hz]
gain [5.35dB]
q [1.56]
0
out
in
15
hat
out
14
bell
in
out
freq [9281Hz]
gain [-18.2dB]
q [1.52]
13
lowshelf
in
out
freq [3234Hz]
gain [-13.4dB]
q [0.67]
12
distortion
in
out
gain [13.3dB]
hard [0.49]
asym [0.48]
11
panning
in
out
pan [0.49]