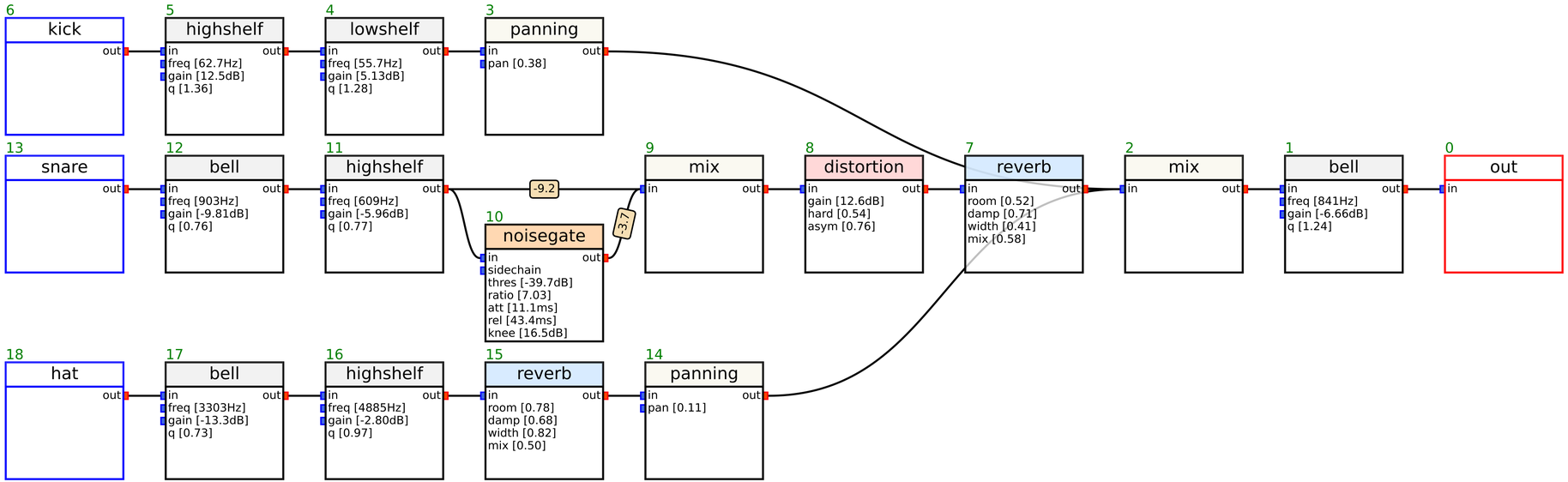
6
kick
out
5
highshelf
in
out
freq [62.7Hz]
gain [12.5dB]
q [1.36]
4
lowshelf
in
out
freq [55.7Hz]
gain [5.13dB]
q [1.28]
3
panning
in
out
pan [0.38]
13
snare
out
12
bell
in
out
freq [903Hz]
gain [-9.81dB]
q [0.76]
11
highshelf
in
out
freq [609Hz]
gain [-5.96dB]
q [0.77]
-9.2
10
noisegate
in
out
sidechain
thres [-39.7dB]
ratio [7.03]
att [11.1ms]
rel [43.4ms]
knee [16.5dB]
-33.7
9
mix
in
out
8
distortion
in
out
gain [12.6dB]
hard [0.54]
asym [0.76]
7
reverb
in
out
room [0.52]
damp [0.71]
width [0.41]
mix [0.58]
2
mix
in
out
1
bell
in
out
freq [841Hz]
gain [-6.66dB]
q [1.24]
0
out
in
18
hat
out
17
bell
in
out
freq [3303Hz]
gain [-13.3dB]
q [0.73]
16
highshelf
in
out
freq [4885Hz]
gain [-2.80dB]
q [0.97]
15
reverb
in
out
room [0.78]
damp [0.68]
width [0.82]
mix [0.50]
14
panning
in
out
pan [0.11]