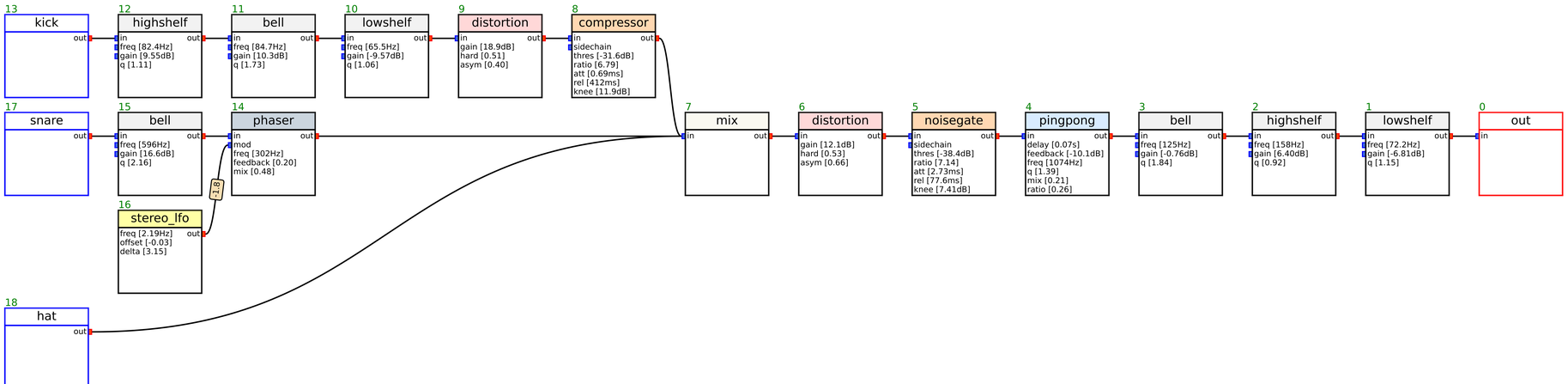
13
kick
out
12
highshelf
in
out
freq [82.4Hz]
gain [9.55dB]
q [1.11]
11
bell
in
out
freq [84.7Hz]
gain [10.3dB]
q [1.73]
10
lowshelf
in
out
freq [65.5Hz]
gain [-9.57dB]
q [1.06]
9
distortion
in
out
gain [18.9dB]
hard [0.51]
asym [0.40]
8
compressor
in
out
sidechain
thres [-31.6dB]
ratio [6.79]
att [0.69ms]
rel [412ms]
knee [11.9dB]
17
snare
out
15
bell
in
out
freq [596Hz]
gain [16.6dB]
q [2.16]
14
phaser
in
out
mod
freq [302Hz]
feedback [0.20]
mix [0.48]
7.8
16
stereo_lfo
freq [2.19Hz]
offset [-0.03]
delta [3.15]
out
18
hat
out
7
mix
in
out
6
distortion
in
out
gain [12.1dB]
hard [0.53]
asym [0.66]
5
noisegate
in
out
sidechain
thres [-38.4dB]
ratio [7.14]
att [2.73ms]
rel [77.6ms]
knee [7.41dB]
4
pingpong
in
out
delay [0.07s]
feedback [-10.1dB]
freq [1074Hz]
q [1.39]
mix [0.21]
ratio [0.26]
3
bell
in
out
freq [125Hz]
gain [-0.76dB]
q [1.84]
2
highshelf
in
out
freq [158Hz]
gain [6.40dB]
q [0.92]
1
lowshelf
in
out
freq [72.2Hz]
gain [-6.81dB]
q [1.15]
0
out
in