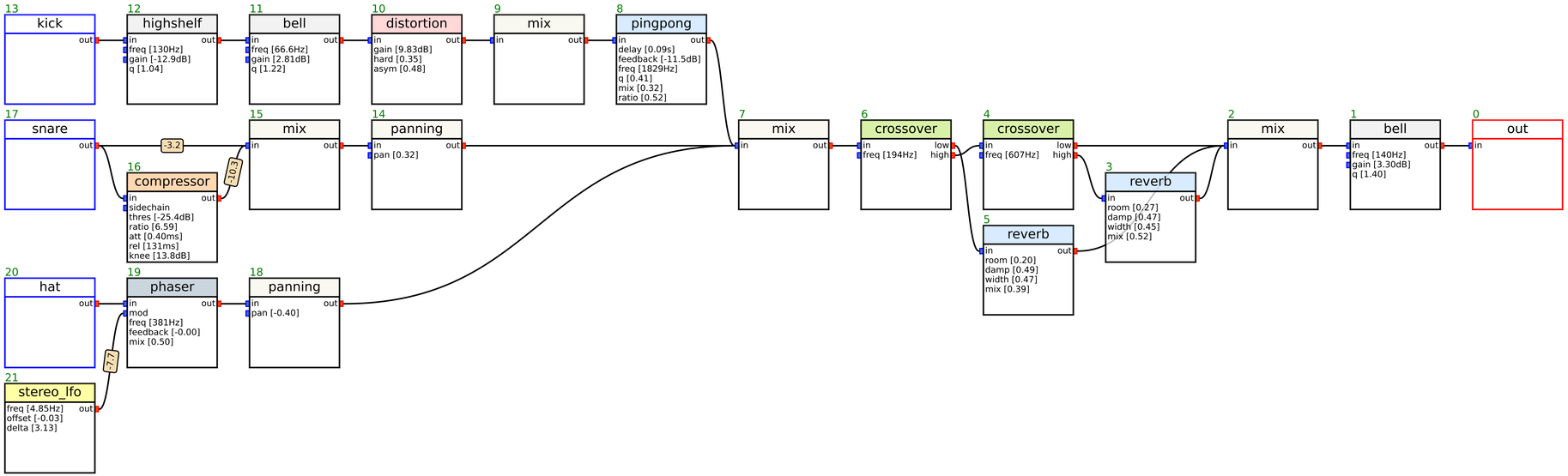
13
kick
out
12
highshelf
in
out
freq [130Hz]
gain [-12.9dB]
q [1.04]
11
bell
in
out
freq [66.6Hz]
gain [2.81dB]
q [1.22]
10
distortion
in
out
gain [9.83dB]
hard [0.35]
asym [0.48]
9
mix
in
out
8
pingpong
in
out
delay [0.09s]
feedback [-11.5dB]
freq [1829Hz]
q [0.41]
mix [0.32]
ratio [0.52]
17
snare
out
-3.2
16
compressor
in
out
sidechain
thres [-25.4dB]
ratio [6.59]
att [0.40ms]
rel [131ms]
knee [13.8dB]
-10.3
15
mix
in
out
14
panning
in
out
pan [0.32]
7
mix
in
out
6
crossover
in
low
high
freq [194Hz]
4
crossover
in
low
high
freq [607Hz]
5
reverb
in
out
room [0.20]
damp [0.49]
width [0.47]
mix [0.39]
3
reverb
in
out
room [0.27]
damp [0.47]
width [0.45]
mix [0.52]
2
mix
in
out
1
bell
in
out
freq [140Hz]
gain [3.30dB]
q [1.40]
0
out
in
20
hat
out
19
phaser
in
out
mod
freq [381Hz]
feedback [-0.00]
mix [0.50]
-7.7
18
panning
in
out
pan [-0.40]
21
stereo_lfo
freq [4.85Hz]
offset [-0.03]
delta [3.13]
out