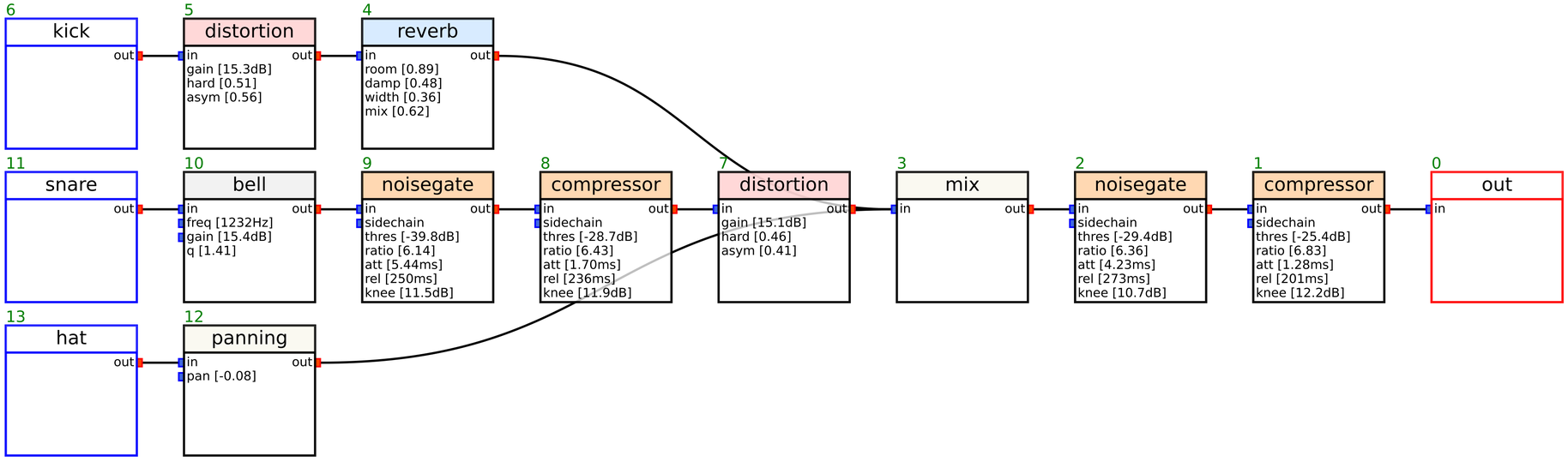
6
kick
out
5
distortion
in
out
gain [15.3dB]
hard [0.51]
asym [0.56]
4
reverb
in
out
room [0.89]
damp [0.48]
width [0.36]
mix [0.62]
11
snare
out
10
bell
in
out
freq [1232Hz]
gain [15.4dB]
q [1.41]
9
noisegate
in
out
sidechain
thres [-39.8dB]
ratio [6.14]
att [5.44ms]
rel [250ms]
knee [11.5dB]
8
compressor
in
out
sidechain
thres [-28.7dB]
ratio [6.43]
att [1.70ms]
rel [236ms]
knee [11.9dB]
7
distortion
in
out
gain [15.1dB]
hard [0.46]
asym [0.41]
3
mix
in
out
2
noisegate
in
out
sidechain
thres [-29.4dB]
ratio [6.36]
att [4.23ms]
rel [273ms]
knee [10.7dB]
1
compressor
in
out
sidechain
thres [-25.4dB]
ratio [6.83]
att [1.28ms]
rel [201ms]
knee [12.2dB]
0
out
in
13
hat
out
12
panning
in
out
pan [-0.08]