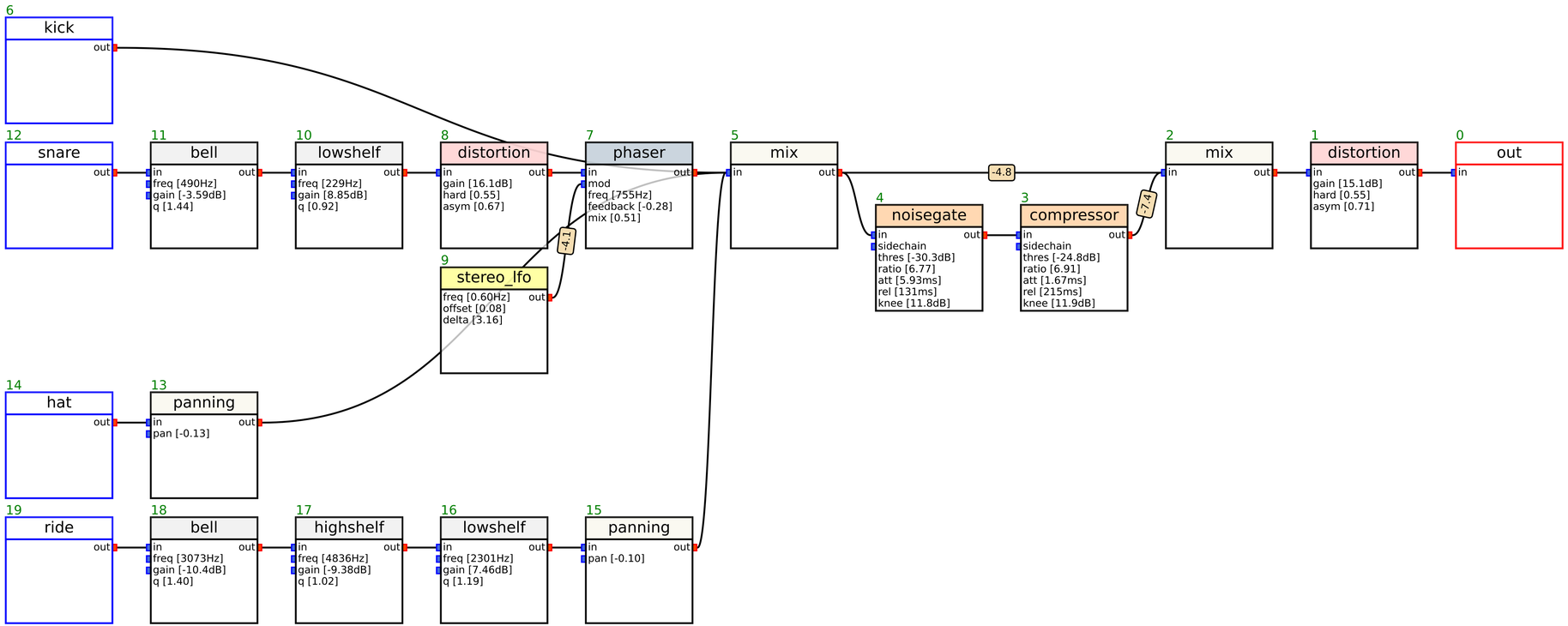
6
kick
out
12
snare
out
11
bell
in
freq [490Hz]
gain [-3.59dB]
q [1.44]
out
10
lowshelf
in
freq [229Hz]
gain [8.85dB]
q [0.92]
out
8
distortion
in
gain [16.1dB]
hard [0.55]
asym [0.67]
out
7
phaser
in
mod
freq [755Hz]
feedback [-0.28]
mix [0.51]
out
5
mix
in
out
-4.8
4
noisegate
in
sidechain
thres [-30.3dB]
ratio [6.77]
att [5.93ms]
rel [131ms]
knee [11.8dB]
out
3
compressor
in
sidechain
thres [-24.8dB]
ratio [6.91]
att [1.67ms]
rel [215ms]
knee [11.9dB]
out
-7.4
2
mix
in
out
1
distortion
in
gain [15.1dB]
hard [0.55]
asym [0.71]
out
0
out
in
-4.1
9
stereo_lfo
freq [0.60Hz]
offset [0.08]
delta [3.16]
out
14
hat
out
13
panning
in
pan [-0.13]
out
19
ride
out
18
bell
in
freq [3073Hz]
gain [-10.4dB]
q [1.40]
out
17
highshelf
in
freq [4836Hz]
gain [-9.38dB]
q [1.02]
out
16
lowshelf
in
freq [2301Hz]
gain [7.46dB]
q [1.19]
out
15
panning
in
pan [-0.10]
out