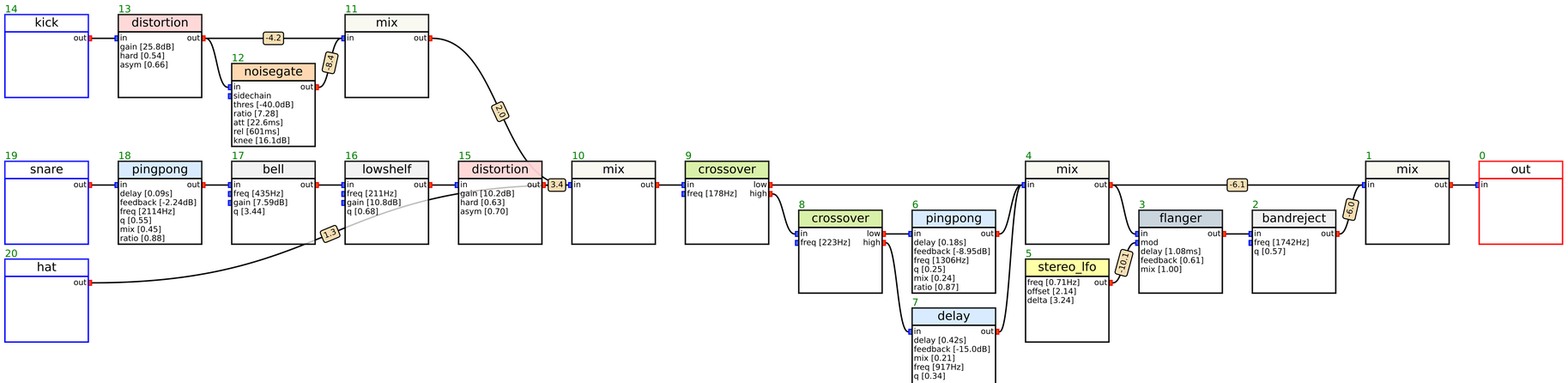
14
kick
out
13
distortion
in
out
gain [25.8dB]
hard [0.54]
asym [0.66]
-4.2
12
noisegate
in
out
sidechain
thres [-40.0dB]
ratio [7.28]
att [22.6ms]
rel [601ms]
knee [16.1dB]
-8.4
11
mix
in
out
-2.0
19
snare
out
18
pingpong
in
out
delay [0.09s]
feedback [-2.24dB]
freq [2114Hz]
q [0.55]
mix [0.45]
ratio [0.88]
17
bell
in
out
freq [435Hz]
gain [7.59dB]
q [3.44]
16
lowshelf
in
out
freq [211Hz]
gain [10.8dB]
q [0.68]
15
distortion
in
out
gain [10.2dB]
hard [0.63]
asym [0.70]
3.4
10
mix
in
out
9
crossover
in
low
freq [178Hz]
high
20
hat
out
1.3
8
crossover
in
low
freq [223Hz]
high
6
pingpong
in
out
delay [0.18s]
feedback [-8.95dB]
freq [1306Hz]
q [0.25]
mix [0.24]
ratio [0.87]
7
delay
in
out
delay [0.42s]
feedback [-15.0dB]
mix [0.21]
freq [917Hz]
q [0.34]
4
mix
in
out
5
stereo_lfo
freq [0.71Hz]
out
offset [2.14]
delta [3.24]
-1.0
3
flanger
in
out
mod
delay [1.08ms]
feedback [0.61]
mix [1.00]
-6.1
2
bandreject
in
out
freq [1742Hz]
q [0.57]
-6.0
1
mix
in
out
0
out
in