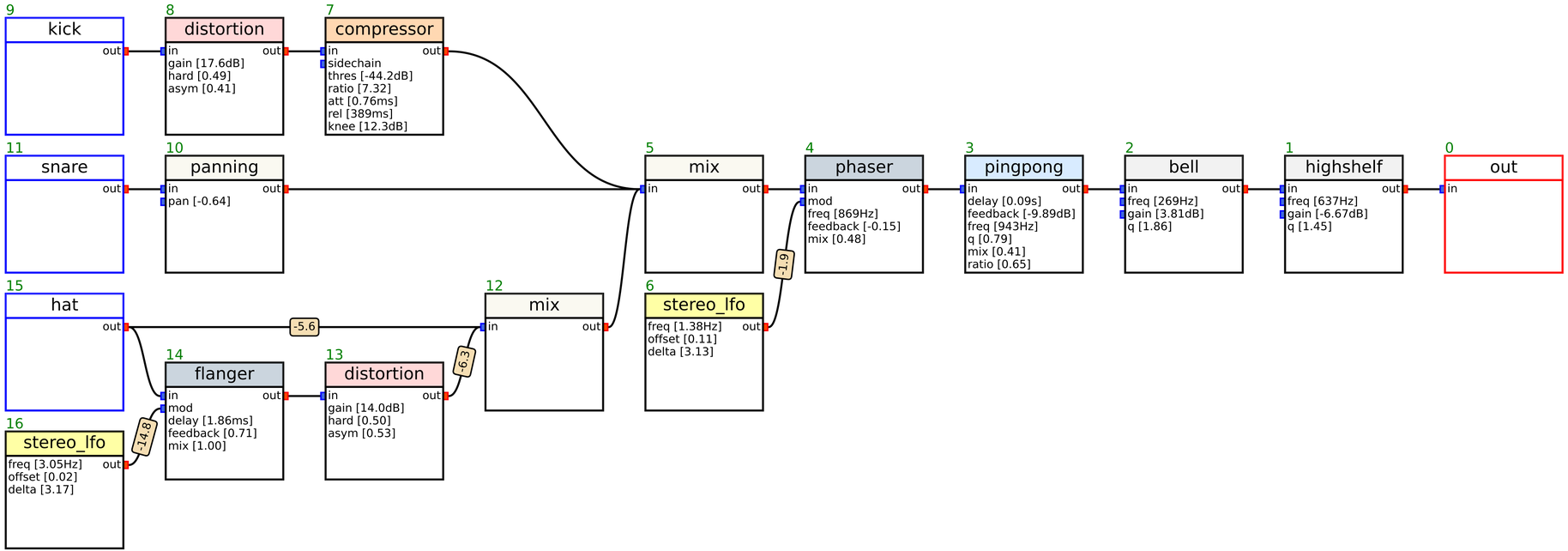
9
kick
out
8
distortion
in
out
gain [17.6dB]
hard [0.49]
asym [0.41]
7
compressor
in
out
sidechain
thres [-44.2dB]
ratio [7.32]
att [0.76ms]
rel [389ms]
knee [12.3dB]
11
snare
out
10
panning
in
out
pan [-0.64]
5
mix
in
out
4
phaser
in
out
mod
freq [869Hz]
feedback [-0.15]
mix [0.48]
3
pingpong
in
out
delay [0.09s]
feedback [-9.89dB]
freq [943Hz]
q [0.79]
mix [0.41]
ratio [0.65]
2
bell
in
out
freq [269Hz]
gain [3.81dB]
q [1.86]
1
highshelf
in
out
freq [637Hz]
gain [-6.67dB]
q [1.45]
0
out
in
15
hat
out
-5.6
12
mix
in
out
6
stereo_lfo
freq [1.38Hz]
out
offset [0.11]
delta [3.13]
-1.9
14
flanger
in
out
mod
delay [1.86ms]
feedback [0.71]
mix [1.00]
13
distortion
in
out
gain [14.0dB]
hard [0.50]
asym [0.53]
-6.3
16
stereo_lfo
freq [3.05Hz]
out
offset [0.02]
delta [3.17]
-14.8