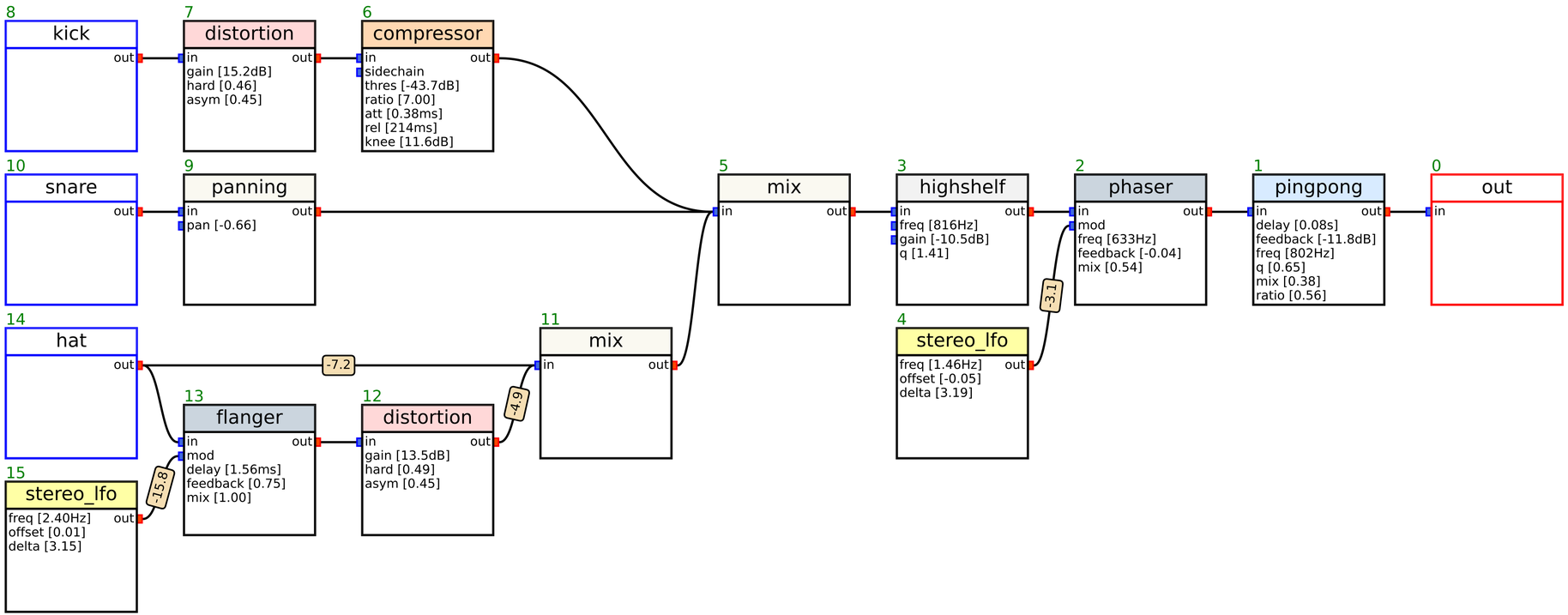
8
kick
out
7
distortion
in
out
gain [15.2dB]
hard [0.46]
asym [0.45]
6
compressor
in
out
sidechain
thres [-43.7dB]
ratio [7.00]
att [0.38ms]
rel [214ms]
knee [11.6dB]
10
snare
out
9
panning
in
out
pan [-0.66]
5
mix
in
out
3
highshelf
in
out
freq [816Hz]
gain [-10.5dB]
q [1.41]
2
phaser
in
out
mod
freq [633Hz]
feedback [-0.04]
mix [0.54]
1
pingpong
in
out
delay [0.08s]
feedback [-11.8dB]
freq [802Hz]
q [0.65]
mix [0.38]
ratio [0.56]
0
out
in
14
hat
out
-7.2
11
mix
in
out
-3.1
4
stereo_lfo
freq [1.46Hz]
out
offset [-0.05]
delta [3.19]
13
flanger
in
out
mod
delay [1.56ms]
feedback [0.75]
mix [1.00]
12
distortion
in
out
gain [13.5dB]
hard [0.49]
asym [0.45]
-4.9
15
stereo_lfo
freq [2.40Hz]
out
offset [0.01]
delta [3.15]
-15.8