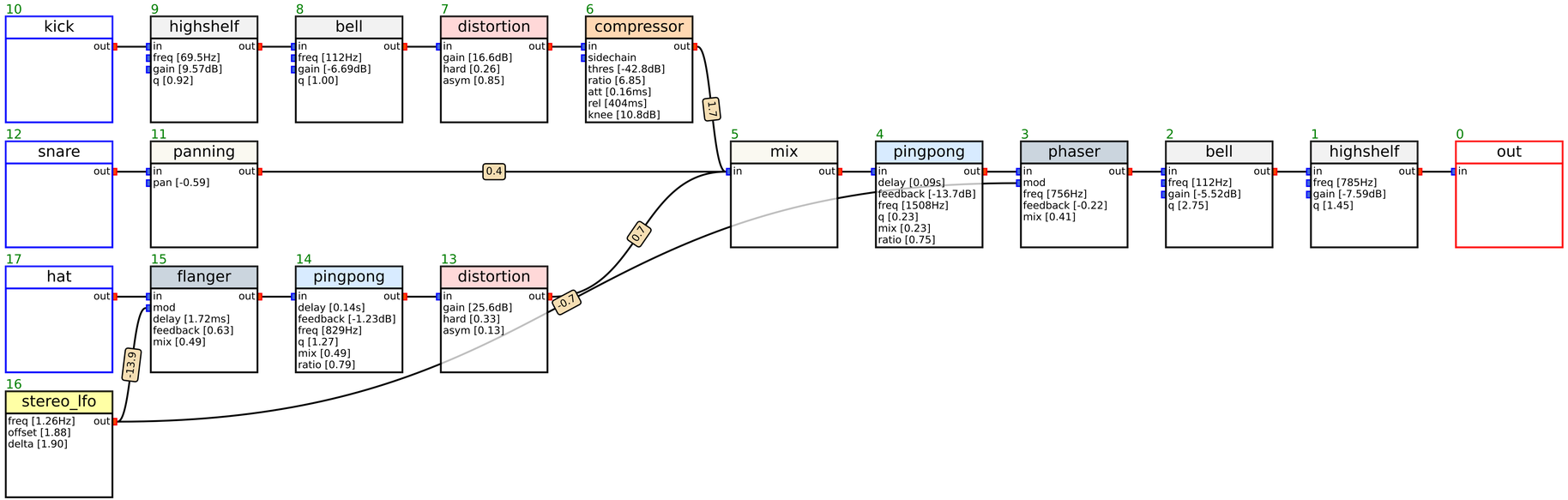
10
kick
out
9
highshelf
in
out
freq [69.5Hz]
gain [9.57dB]
q [0.92]
8
bell
in
out
freq [112Hz]
gain [-6.69dB]
q [1.00]
7
distortion
in
out
gain [16.6dB]
hard [0.26]
asym [0.85]
6
compressor
in
out
sidechain
thres [-42.8dB]
ratio [6.85]
att [0.16ms]
rel [404ms]
knee [10.8dB]
1.7
12
snare
out
11
panning
in
out
pan [-0.59]
0.4
5
mix
in
out
4
pingpong
in
out
delay [0.09s]
feedback [-13.7dB]
freq [1508Hz]
q [0.23]
mix [0.23]
ratio [0.75]
3
phaser
in
out
mod
freq [756Hz]
feedback [-0.22]
mix [0.41]
2
bell
in
out
freq [112Hz]
gain [-5.52dB]
q [2.75]
1
highshelf
in
out
freq [785Hz]
gain [-7.59dB]
q [1.45]
0
out
in
17
hat
out
15
flanger
in
out
mod
delay [1.72ms]
feedback [0.63]
mix [0.49]
14
pingpong
in
out
delay [0.14s]
feedback [-1.23dB]
freq [829Hz]
q [1.27]
mix [0.49]
ratio [0.79]
13
distortion
in
out
gain [25.6dB]
hard [0.33]
asym [0.13]
0.7
0.7
-13.9
16
stereo_lfo
freq [1.26Hz]
offset [1.88]
delta [1.90]
out