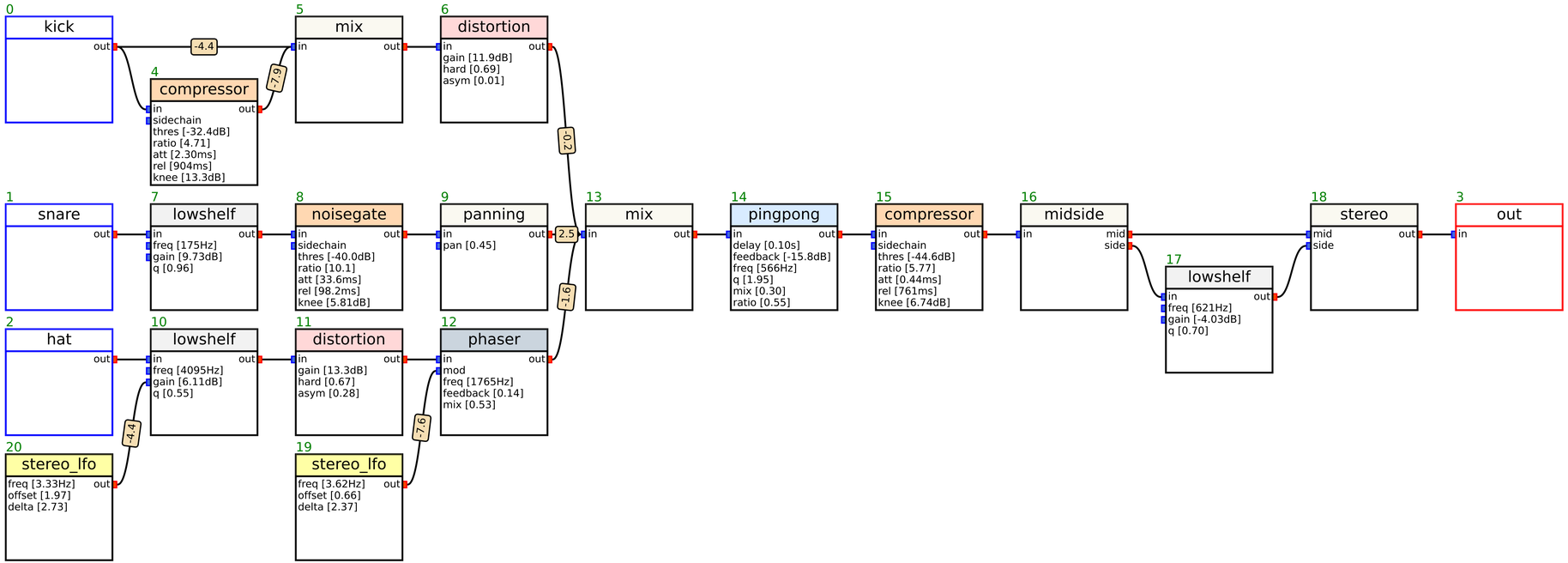
0
kick
out
-4.4
4
compressor
in
out
sidechain
thres [-32.4dB]
ratio [4.71]
att [2.30ms]
rel [904ms]
knee [13.3dB]
-7.9
5
mix
in
out
6
distortion
in
out
gain [11.9dB]
hard [0.69]
asym [0.01]
-10.2
1
snare
out
7
lowshelf
in
out
freq [175Hz]
gain [9.73dB]
q [0.96]
8
noisegate
in
out
sidechain
thres [-40.0dB]
ratio [10.1]
att [33.6ms]
rel [98.2ms]
knee [5.81dB]
9
panning
in
out
pan [0.45]
2.5
-7.6
13
mix
in
out
14
pingpong
in
out
delay [0.10s]
feedback [-15.8dB]
freq [566Hz]
q [1.95]
mix [0.30]
ratio [0.55]
15
compressor
in
out
sidechain
thres [-44.6dB]
ratio [5.77]
att [0.44ms]
rel [761ms]
knee [6.74dB]
16
midside
in
mid
side
17
lowshelf
in
out
freq [621Hz]
gain [-4.03dB]
q [0.70]
18
stereo
mid
side
out
3
out
in
2
hat
out
10
lowshelf
in
out
freq [4095Hz]
gain [6.11dB]
q [0.55]
-4.4
11
distortion
in
out
gain [13.3dB]
hard [0.67]
asym [0.28]
12
phaser
in
out
mod
freq [1765Hz]
feedback [0.14]
mix [0.53]
-7.6
20
stereo_lfo
freq [3.33Hz]
offset [1.97]
delta [2.73]
out
19
stereo_lfo
freq [3.62Hz]
offset [0.66]
delta [2.37]
out